

WHAT REALLY HAPPENED AT EASTER 2000 YEARS AGO



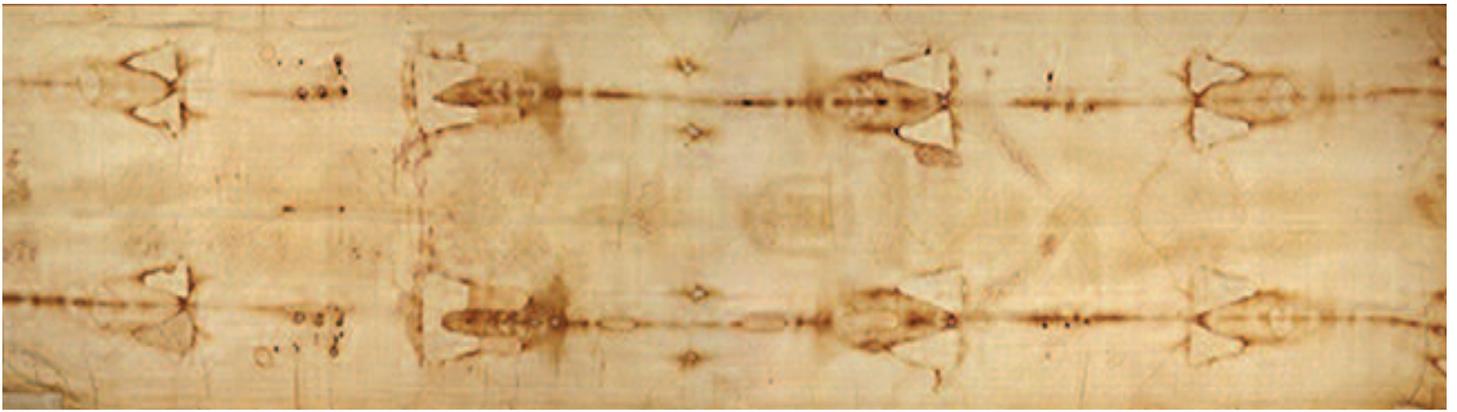
OR HOW CROP CIRCLES SHOWED US THE WAY TO TRUTH

THE ORIGINAL EASTER EVENT WAS QUITE DIFFERENT!

This can now even be proven!

The mass media refuse to report seriously on these events in particular because science says nothing about them. This in turn goes on distance, does not want to burn its fingers politically and is too cowardly to mess with the powerful church.

Nevertheless, a great mystery in human history was unveiled by two now decoded crop circles in 2010 and shows that we have been lied to for two thousand years. The latest research has made it clear: It went quite differently!



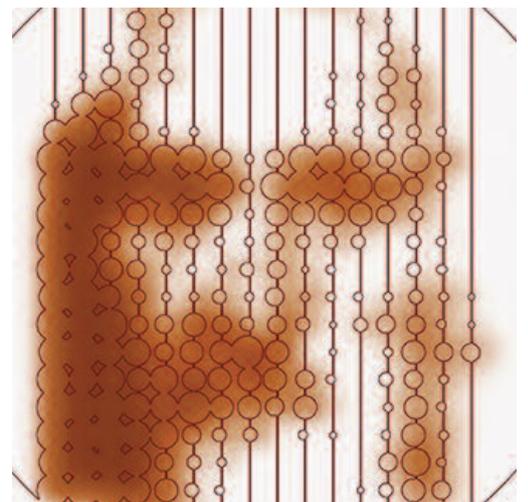
The mystery of the world's most studied artifact - the so-called "Shroud of Turin" - has been solved! For five years it was explored from a new perspective and an entire book on the explosive findings was published. Here is a summary of what it's all about:

The last stations of the Christian Way of the Cross must be rewritten, the truth has fallen by the wayside. By means of two crop circles, the real events were now - by whoever - taken out of exile. Here are the most important ongoings of the real Stations of the Cross after the crucifixion of Jesus, with which, by the way, the current findings also prove that Yoshua lived as a historical person. The prehistory:



1) Near the village of Wickham in the south of England, two 80 m crop circle rings in wheat appeared in summer 2010 along the M4 motorway, each with over 120 mini circles, each aligned on 16 lines. For a moment, these extra-ordinary cereal pictograms caused some amazement and dust in the alternative scene and popular foliage forest, but soon this event was suppressed and forgotten. But there is a deeper reason why the signs appeared there.

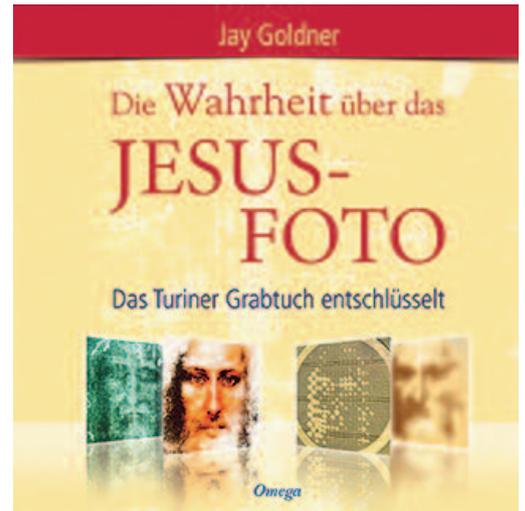
2) Some researchers have redrawn the dots exactly from bird's eye view fotos, superimposed the two pictograms on the computer and were surprised: a face appeared vaguely. And when this portrait was also blurred, what it showed became obvious: the face of the "Shroud of Turin", free of traces of torture! All human attempts to deliberately falsify these crop circles and their special effect failed, so the non-human authenticity of the signs had to be assumed.





3) The question arose: Why did these two miraculous signs appear? What does who want to tell us? In any case, it is a clear indication that we are dealing with the historical fabric. About 1000 books have been written about it and hundreds of studies have been made. Nevertheless it was mysterious and inexplicable until today how the imprint of the body and the face of a tortured man was banished concretely onto the cloth! The method was unknown until to day!

4) The Austrian crop circle researcher Jay Goldner has long since turned his back on the church and does not believe in miracles. He means: "...but there are a lot of laws not yet recognized by science". With spiritual consciousness techniques he meticulously took care of the mysterious cloth and was able to solve the mystery after five years of research. When he was able to prove his findings scientifically, he went public with a book about them.



5) His experience with mass media, however, was that the publicity of this discovery (with massive consequences) was not desired. Dozens of journalists and editorial offices unanimously refused to report on it with flimsy arguments. The lying network of rulers still works well, the information necessary to wake up from the great illusion is still withheld from the people of lackeys of power! That's the usual kind of censorship!



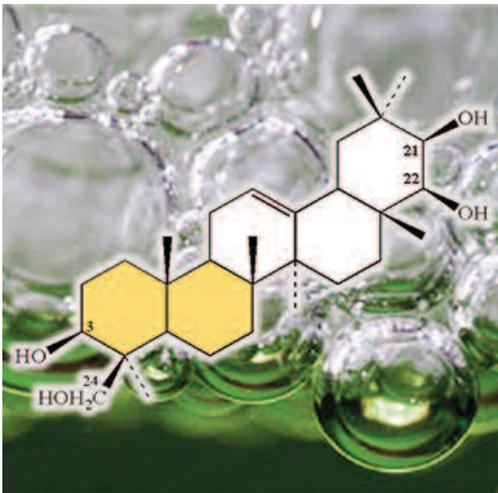
6) Research finding No.1: It's no wonder! The cause of the face is based on now known laws of nature. The previous researchers thought only too complicated and therefore could not discover the obvious. It's not actually a shroud, it's a cloak name that distracts from the essentials. Where there is no death, there is no tomb! The noble weave of the linen also points to a tablecloth of the elite. By the way, it is the linen fibres that made the image possible.





7) *One core of the puzzle lies in the flax plant itself: The inner fibres used for the linen fabric are very rough and split and therefore difficult to weave. So the shaggy weaving threads were smoothed beforehand with moist cereal starch. Then even fine cloth in herringbone pattern could be produced. But the finished fabrics were each somewhat stiff due to the thickness of the threads and therefore still had to be washed away.*

8) *Which detergent was used two millennia ago? At that time (and still today) there was a plant in the Middle East called (lat.) Saponaria Offininalis, in English: the soapwort! A handful of dried root shot was put into the water and soon afterwards it began to swell and soap bubbles formed. Today, the laundry herb is even occasionally offered as an eco-detergent.*



9) *At that time nobody on earth (except perhaps Jesus) knew that, chemically speaking, the soapwort liquid consisted of myriads of long chain molecules. After washing and drying the fabrics, these large molecules disintegrated, but enough of the heavier sugar parts of these dissolving molecules remained on the surface of the cloths. Since the nano-small particles are invisible to the human eye, no one has noticed them.*

10) *Research finding No. 2: After drying, the entire surface of the cloths washed out with the detergent soapwort was coated with a wafer-thin film of sugar molecules - especially adhering to the fibres at the top. This can now be repeatedly proven experimentally. But the orthodox scientific community is not interested in this: if you don't have a diploma and/or have not written scientific publications, you are simply ignored.*





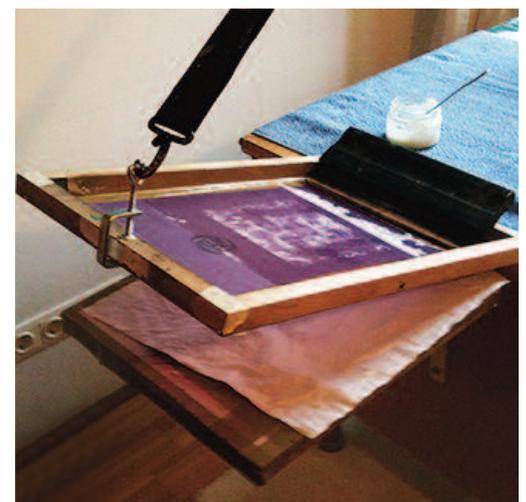
11) When Jesus hanging on the cross by been given the "sponge of vinegar" mentioned in the Bible was stunned by one of his saviors in order to pretend to the Romans that Jesus had died (a positive conspiracy was going on by some of Jesus' closest followers) he could therefore be taken to the already prepared "tomb" (more about this in the book). The motionless body was laid on the cloth (under which a nest of healing herbs was laid) and covered loosely with the other half of the linen.

12) Alone in the tomb the spark of life began to move again in the only apparently dead Jesus body and Avatar Yoshua decided to leave his body consciously for going into a higher vibrational field of life. He raised his natural frequency so much that his tortured physical body became completely invisible to the human eye. At the same time he has escaped the laws of earthly gravity and dematerialized himself, so to speak.



13) In that quantum-physical moment, Jesus' ethereal body was atomically restructured and an intense flash of light came from the resulting frictional heat. Exactly at that time the cloth remaining in the earthly world as it fell through the just being refined Jesus body it happened: the light and heat radiating from its interior CARAMELIZED the sugar molecules remaining on the cloth! Within milliseconds, the first photo in world history was taken on the sugar-molecular film emulsion!

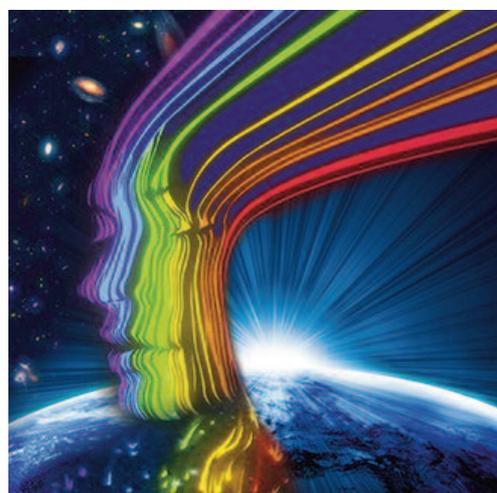
14) The process can be scientifically proven: Through back-engineering of in this case chemical processes. It always came to the same result: If one prints the Jesus Antlitz with screen printing on a cloth, instead of color however soap herb broth uses, exposes the dried material briefly intensive heat (approx. 200 degrees celsius), emerges "as by a miracle" the before completely invisible Jesus face in bright ochre tones! This simple demonstration has enormous consequences!





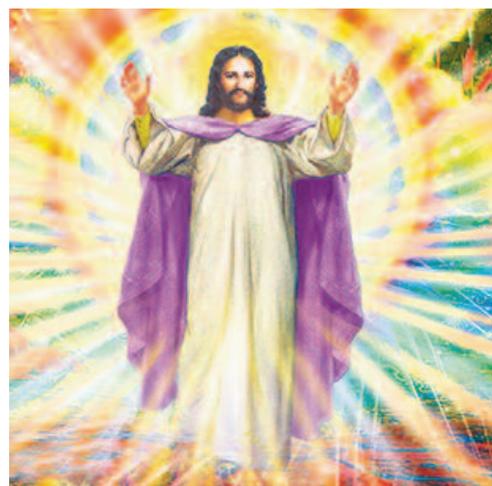
15) To be on the safe side, Jay Goldner has developed a linen cloth exposure set with all the ingredients necessary for the proving experiment. However, the longstanding Shroud researchers, who had been informed in advance, already rejected the discovery without making the test. The shocking reason is that once the puzzle is solved, they will not get any more financial support! But a number of readers of the book did the astonishing test. The set is available from both the author or the publisher.

16) There are detailed interviews with the discoverer of the findings in alternative media, (found under "Jay Goldner" in YouTube etc.), which were seen by 50,000 plus people. This does not change the Vatican version, according to which the "shroud" is a medieval forgery. Because, if it were officially real, its essential doctrines would go publicly ad absurdum! For Jesus died - now demonstrably - neither on the cross nor for our sins. Only as he was never dead he could expose the linen cloth like that!



17) Research finding No. 3 is the answer to: Why Now? The Bible already speaks of the return of Christ, but this was mainly misunderstood. It means the return to higher dimensions from which we all come. It is about increasing our vibration, about recognizing our oneness in Christ consciousness, this is the so-called Ascension. In a word, by shedding the ego, bathing in the light of love becomes reality. The awakening consciousness is moved from 3D to 5D and higher.

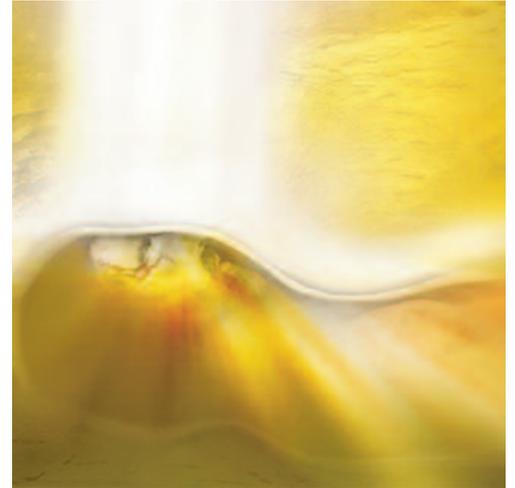
18) Planets and solar systems will also rise in vibration as living beings. To prevent people from worrying about it, the fairy tale of global warming is presented to them. The causes are spiritual laws of frequency increase, which bring with it a cosmic skinning of the earth. This is exactly what Jesus symbolically communicated with the exposure of his "ascension sheet". He'll be back shortly as the all-flooded vibration of love.





19) It is precisely this spiritual ascent that Jesus demonstrated to us in the tomb. He came as an avatar and master of cosmic love why those in power that time felt a threat in his charisma, which is why they wanted him to be murdered. But a fully awake consciousness cannot be put to death, for it is a 3D grand illusion. Only as long as we collectively believe in it will we experience it. This does not apply to the awakened ones! Higher consciousness can move self-determinedly from lower into higher realms.

20) Jesus did not die on the cross nor in the tomb; he ascended with his refined body and left his message about eternal life with his image on the ascension sheet; saying that we only have to go into unity consciousness. By becoming one with everything, all becomes possible. This is a truly existent level of eternal life, on which we all find each other again at some point, because we came anyway from there to explore the low realms.



21) The Church cannot and does not want to teach us this. That way she would admit that she is unnecessary and, through her fixation to power, is stuck even in the lower planes. Their theological fairy tale world of oppression cannot compete with spiritual truth (e.g. the fact of reincarnation was swept under the carpet by the Vatican more than thousand years ago). The spiritual truth is even a threat to their self-important existence. As the world's richest company, the Church is anything but Christian: Jesus has nothing to do with this institution.

22) If you analyze the two crop circles in close up (all the details in the book) and study the seemingly miraculous image of Jesus on the Ascension Shroud, you can see the Good News; Through work on ourselves and by lived love, we can all swing higher and see through the martyrdom of salvation as a great bluff with which a diabolical union cleverly took possession of our soul. Through lies and deception it will continue to do so in order to assert its existence. But the game is over!





23) Jesus came from higher worlds to show us love, to show us where to and how to go home. Also to help the female back to her place in the human universe. However, the power greedy religion destroyed his agenda. But his second coming inside the consciousness of global mankind has already begun. We will rise from the ashes like a Phoenix - although the new time of peace-making through awakening requires all our cooperation.

IN THIS WAY YOU CAN HELP to spread the knowledge about the Ascension Shroud of Jesus and his message, so that the ascension goes even faster:



Visit the website jesusfoto.at to delve deeper into the topic.

Order the (only in german yet) book at the above website, it describes all the details of the discovery and the resulting consequences:

Jay Goldner; Die Wahrheit über das Jesusfoto - (The Truth about the Jesus Foto - The Shroud of Turin decoded), 216 pages, 21x21cm, hardcover, Omega-Verlag. Available in bookshops for € 29,95.

The book is also available together with a 60 cm long folding poster of the "Shroud" - if you order it online via the website - both for € 33.-. The Ascension Sheet poster is also available separately for € 5.- (incl. p&p).

If you're undecided: Test the claimed truth for yourself with the linen cloth exposure set. It is also available via the website or the Omega / Silberschnur publishing house for € 29.-

You can watch detailed interviews (in german) with the author and discoverer on YouTube, links can be found on jesusfoto.at

The translation of the book into English is nearly finished, the right publisher for it is still missing. If you have suitable contacts, let us know about via our e-mail address: phoenixgroup@kornkreis.at

We also offer aerial (helicopter) fotos of these crop circles 21x30cm or larger, also artistic linen prints thereof.

More on the website kornkreiskunst.at

There too is a beautiful silver pendant of the superimposed crop circles available. With the purchase you support our research work.

A condensed travelling exhibition has already been designed and will be produced and shown at various locations upon invitation - as soon as the finances are found. It will also be available in a reduced size as a postcard accordion (zigzag set).

Write to us for cooperation: phoenixgroup@kornkreis.at

A multilingual Video & TV-documentation for worldwide use is planned and will be realized as soon as the production company and the necessary subsidies are there. Become a sponsor for this complex project!

Spread the above article among your personal circle of friends or as far and wide as possible. Thank you.

You can download the PDF at the jesusfoto.at or kornkreiswelt.at websites. There you find further interesting (german) reports on the topic.

Print out this POF on paper for distribution among friends or e-mail it to a bunch of e-mail addresses, then an information avalanche may result.

If you know open minded journalists, foreign-language publishers or spiritual activists and multipliers - local or international - who are interested in the awakening of humanity, please provide them with information. The German translation of the POF can be found at kornkreiswelt.at

Please donate! Our awakening work costs a lot of money which we badly need; Circularium Association Austria IBAN AT60 6000 0005 1008 1137 (BIC BAWAATWW) If you want to tell us something, write to us at Studio Phoenix, A-4810 Gmunden, P.O. Box 8 or e-mail to phoenixgroup@kornkreis.at

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